



Hardware Product Of The Year 2025 - Kii Seven Studio Monitors

By Russ Hughes, 11th January 2026

Many reading this will have read me waxing lyrical about the Kii Three speakers for years, a product that genuinely changed my mixing. For fear of repeating myself you can read about my thoughts on the Kii Three speakers [here](#).

Over the years I did start to think that as I listened at quite low levels, plus I don't do any tracking, other than vocals, in my studio, that their size may be bigger than I needed. I wanted to mount them on stands, partly because I work standing up for a large proportion of the time, and the cost was prohibitive for suitable stands.

For years nothing could change that fact, the only option that I had was to live with it.

Then in December 2024 Kii invited me to their HQ in Germany to take a listen to the Kii Seven, and at the same time A/B test them with the Kii Three.

In short, I was astounded. Having mixed on the Kii Three for several years, the difference was marginal. The sound was almost identical at the kind of levels I mix at. The tweeter dispersion, which is almost magical, was retained. The downside, the Kii Sevens are a cul-de-sac, there's no upgrade or extension path. I was unlikely to need a pair of Kii BXTs, so that was of no concern.

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Even better, they are about half the price of a pair of Kii Three speakers.

To my mind, you get about 90% of the sound for 50% of the price! I was sold.

However, so was everyone else on the planet and it took me about 6 months to eventually get a pair. I sold my Kii Three on eBay, which having served me for about 5 years and with tax write down, owed me nothing, still got a good price.

The Kii Seven have been installed and on stands for several months now. They sound amazing, and with the Kii Control I have a high end audio interface to monitor with. If I need to track then I use either my Avid Pro Tools Carbon or my Audient EVO16. Most of the time I can mix via the Kii Control.

The reason I always loved the Kii Three monitors is because of their translation to the outside world. I rarely got people asking for mix changes. That record continues with the Kii Sevens, which makes them worth their weight in gold... just at about half the cost of the originals. What's not to love?

FEATURED



Kii Seven Monitors - Tested

In this article Julian shares his thoughts on the new Kii Sevens. After a few weeks with these more accessibly priced, though still pricey monitors he finds they deliver much of the Kii Three experience. These are definitely worth knowing about.

[Read more →](#)

KII SEVEN SPECIFICATIONS

Custom Waveguided Tweeter

Our Custom Waveguide Tweeter is an acoustic device that helps control and direct the dispersion of sound waves the tweeter produces. Our Waveguide improves the tweeter's efficiency, controls its directivity, and enhances its overall performance.

5" Midrange

Our five-inch midrange provides a smooth frequency response, delivering incredible clarity, detail, and precision. Making vocals and instruments sound lifelike and engaging.

Cardioid Dispersion

In a nutshell, our technology solves one of the biggest problems in audio playback: the acoustics in your room. Due to its directional dispersion, it eliminates much of the negative influence of the listening room.

Two 6.5-inch Woofers

Immerse yourself in a sonic masterpiece courtesy of our cutting-edge 6.5-inch Active Wave Focused Woofers. These exceptional drivers redefine what it means to experience audio through the precise directionality and powerful bass our engineering achieves.

Built-in Amplification

600 Watts amplification allows sufficient headroom to generate incredible clarity, detail, and tonal balance.

Wave Focusing Crossover Filter

An intriguing revelation emerges within acoustics: the potential to create compact directional speakers is attainable, and we have achieved it! Each Kii SEVEN possesses four meticulously synchronized drivers tailored to deliver unparalleled sonic quality.